

GISELLE CHAMMA

www.gisellechamma.com

EDUCATION

1979 BA in Communications, PUC, Rio de Janeiro, Brazil

1994 MFA in Film and TV Production, NYU/Tisch School Of The Arts, New York

EXHIBITIONS

2016 4th Biennial Of Fine Art & Documentary Photography, Berlin

2015 Primary Colors ,Atlantic Gallery

2014 Small Wonders,Atlantic Gallery

2014 The Decisive Moment, Kimmel Center, New York

2012 Center of Cuban Studies Gallery, New York

2012 Faces of Cuba, 25 CPW Gallery, New York

2010 New Visions, Durst Organization "Show Walls Gallery", New York

2010 Objects of Affection, Calumet Photo Gallery, New York

2009 Manhattan Neighborhoods, Manhattan Borough President Gallery, New York

AWARDS AND HONORS

2015 Honorable Mention ,Lucie Awards

2015 Julie Cameron Award, Biennale 2016 Berlin

1999 Atlantic City Film Festival

1994 Panorama Film Award

1994 Charlotte Film Festival

1992/1994 Nestor Almendros Cinematography Award 1991 Eastman Kodak Scholarship

1991 Warner Brothers Internship Prize

1991 International Photographer Guild Award, Description Award

1985 Brazilian National Photography Competition, Luz Del Fuego, Brazil

SELECTED PUBLICATIONS

2004 Variety, Review by Ronnie Scheib

2004 AmericanCinematographer,ReviewbyJohnCalhoun 1996 Showtime Anthology, In-Camera

Review by Elisa Rothstein 1994 In-Camera Review

BIBLIOGRAPHY

2015 Interiors, Self-published Photography Book

2011 Faces of Cuba, Self-published Photography Book

2010 Footprints, Self-published Photography Book

1986 Rickson vs. Zulu, Bruce Weber's Rio De Janeiro, Published by Knopf

TEACHING EXPERIENCE

2002-2003 Film and TV Production, Graduate Program, NYU/Tisch School Of The Arts

MAGAZINE AND FILM WORK

1980-1989 Still Photography, Feature Films, Rio de Janeiro, Brazil

1980-1989 Editorial and Cover Stories, Clients include: NY Times, Vogue, Playboy, Jornal Do Brasil and O Globo

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